

Afterword

After publishing my first book, *Muse Smiled at the Conductor* (a.k.a. *Mademoiselle is the Chef*), I did not have a chance to put my manuscripts together for another five years. During these five years, I had many concerts and made numerous trips. Most notably, I spent a few months in Paris. Compared with my youth days, I had moments of learning through the people I had met in these concerts and trips. Lately I have been in an important role raising the children of the future generation. And I received much energy from my engagement with the Sumida Triphony Hall Junior Orchestra. In a near future, I want to see these children growing up and being active throughout the world.

I desire to keep moving forward. A new idea does not come to my mind, unless I think positively. Something and somebody always keeps urging me, “Your dream will never fail.” And I am living my dream moment by moment, which is FANTASTIC.

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