

目次
CONTENTS

Preface

Prologue

Chapter ONE: The Central Aichi Symphony Orchestra

Encounter with the Orchestra

Nothing But New

Yōkoso Senpai

Performing Opera Don Giovanni in a form of Noh & Kyōgen

Conductor Wearing Kimono with *Tasuki*

Masque – Manipulated by the Mask

Another Romance of Carmen

Singers' Great Efforts in the Kimono

Another Success at Expo

Female Chorus Madonna *Kakitsubata*

Adventure of Madonna *Kakitsubata*

Raising the Music Culture

Surrounded by Warmhearted Friends

Chapter TWO: Various Concerts

Conductors' Piano Recital

Conducting *Aida*

It Stopped Raining!

Attracted to *La Valse*

The Conductor's Palette

Chapter THREE: Studying in Paris Again

Studying in Paris Again

Chapter FOUR: Triphony Hall Junior Orchestra

Auditioning to Begin With

Moved by Children's Responses

Super Excited by the First Concert

Children with Much Sensibility

The Birth of the Full Size Orchestra

Remarkable Growth of the Children

The First Concert Tour

Chapter FIVE: Encore

The Art of Paul Klee

Granada and Manuel de Falla

Rain Woman Is a Friend of Typhoon, Too

Mobile Concerts Filled with Touching Moments

Visiting Northern Europe of Grieg and Sibelius

The Nation of Sibelius

Rafael Nadal

Fun Chronology of Yoko Matsuo

Afterword